

Flute Institute: Tune Your Flute Playing!

for Intermediate and Advanced Flutists
Monday August 22 - Friday August 26, 2011
Upper Canada Academy of Performing Arts
260 Brock Street, Kingston, ON
Clinician: Dr. William Egnatoff

Registration and Fee: Deadline August 18

Participant Fee (five days): \$175, payable by cheque to Upper Canada Academy of Performing Arts, due August 18

Deliver payment to: Upper Canada Academy of Music, c/o William J. Egnatoff, 82 Braemar Road, Kingston, ON K7M 4B6

Register by email to: egnatoff@kingston.net

Registration information: Name, email, phone, flute teachers, musical experience, objectives during institute

Auditor Fee (daily, no registration required): \$15/day payable on attendance

Preparation: Prepare a short passage, up to one minute in length, to play on the first day. The passage should illustrate your best playing. You will receive a suggested list of what to bring.

Further information: Bill Egnatoff egnatoff@kingston.net, 613 634-3341

Program

Monday-Friday 9:00 a.m. - 3:30 p.m.

Lunch: 12 noon - 1:00 p.m. (kitchen available)

Friday Concert: 7:30 p.m.

The Institute

Spend a week tuning up your flute playing, making it free and effortless, using the whole body. Gain technical knowledge on body mapping, balance, breathing, embouchure, tone production, intonation, articulation, technical facility, fingerings, harmonics, and contemporary techniques. Get tips on setting up an effective practice routine. Learn about the physics of the flute and flutes from other countries. Deepen your understanding of "the language of music" through melodies, etudes, and common flute repertoire.

The teaching draws heavily on "The Physical Flute" approach of Robert Aitken, the teaching of Marcel Moyse, and notions about interpretation from both.

The class will address individual interests and concerns and will use video feedback and supportive peer critique, in addition to direct guidance from the clinician.

Daily format: warmup (stretching and breathing; exercises to develop fullness and directness of tone, low register, articulation); group improvisation (exploration of the capabilities of the flute); melodies (M. Moyse 24 Melodies, Tone Development Through Interpretation); studies, repertoire--participant choice, masterclass format; clinic ("Ask the Doctor"); flute choir.

About the clinician

Dr. William Egnatoff began playing flute in 1955 at age 7 1/2 in Melfort, Saskatchewan, and began teaching flute in 1960. His teachers included Dietrich Wiegel (a German-trained bandmaster), James Bolton (a photo-chemist), Ed Abramson (who studied one-year with Kincaid at Curtis); Nicholas Fiore (University of Toronto, Toronto Symphony), John Wummer (New York Philharmonic), and Britten Johnson (Peabody Institute, Baltimore Symphony) during four summers 1963-1966 with the National Youth Orchestra; Marcel Moyse (flute and woodwind masterclasses 1970-1979), and Robert Aitken (Music at Shawnigan, 1981, 1982). Egnatoff's teaching is based on that of his most influential teachers--Abramson, Moyse, and Aitken. It is also influenced by many years of choral singing and training and by recent study of voice with Marie Anderson and reading of Alexander technique and body-mapping literature. From 1974-80, he taught flute at the Department of Music, University of Saskatchewan. He played in the Saskatoon Symphony Orchestra 1961-68 and 1974-80 (Principal) and the Saskatoon Woodwind Quintet. He directed the SSO Summer Orchestra Workshop 1975-78. During graduate study in physics at the University of Toronto 1968-71, he played baroque music with Te Deum Concerts in Dundas, Ontario, and played in the Hamilton Philharmonic (2nd flute, 1969-70) during Boris Brott's inaugural year. He studied composition 1965-67 with Murray Adaskin and has written several instrumental and choral works. His degrees are in physics and he has interests in musical acoustics. In Kingston, he plays in The Kingston Classics Trio, Classic Delights Trio, The Telemann Trio, and Flutissimo. He sings in the Cantabile Men's Chorus. He is Associate Professor, Computers in Education, Faculty of Education, Queen's University, a chair he has held since

1984. He is currently developing a Web site on his flute teaching and is preparing a biography of Robert Aitken.